

## Context of this Work

### Computational Narratology

- context: Digital Humanities
- facilitate annotations from literary scientists
- support hypotheses [1]
- methods: Natural Language Processing

### Temporal phenomena

- field of study in narratology
- temporal structure of literary texts
- examples: time shifts, order phenomena (e.g., prolepsis)

## The heureCLÉA Project [4]

### Cooperation

- BMBF-funded eHumanities project
- narratologists (Hamburg)
- computer scientists (Heidelberg)
- temporal phenomena in literary text

### Goals

- collaborative annotation framework that automatically suggests annotations
- reduce effort of manual annotations
- analysis of temporal aspects in narrative texts

## Temporal Phenomena in Literary Texts

### Temporal expressions

- explicit temporal information
- can be extracted automatically (HeidelTime [2])
- less frequent in literary text

### Tense information

- tenses: information about temporal structures
- shifts in tenses indicate order phenomena (e.g., prolepsis)

### Prior work

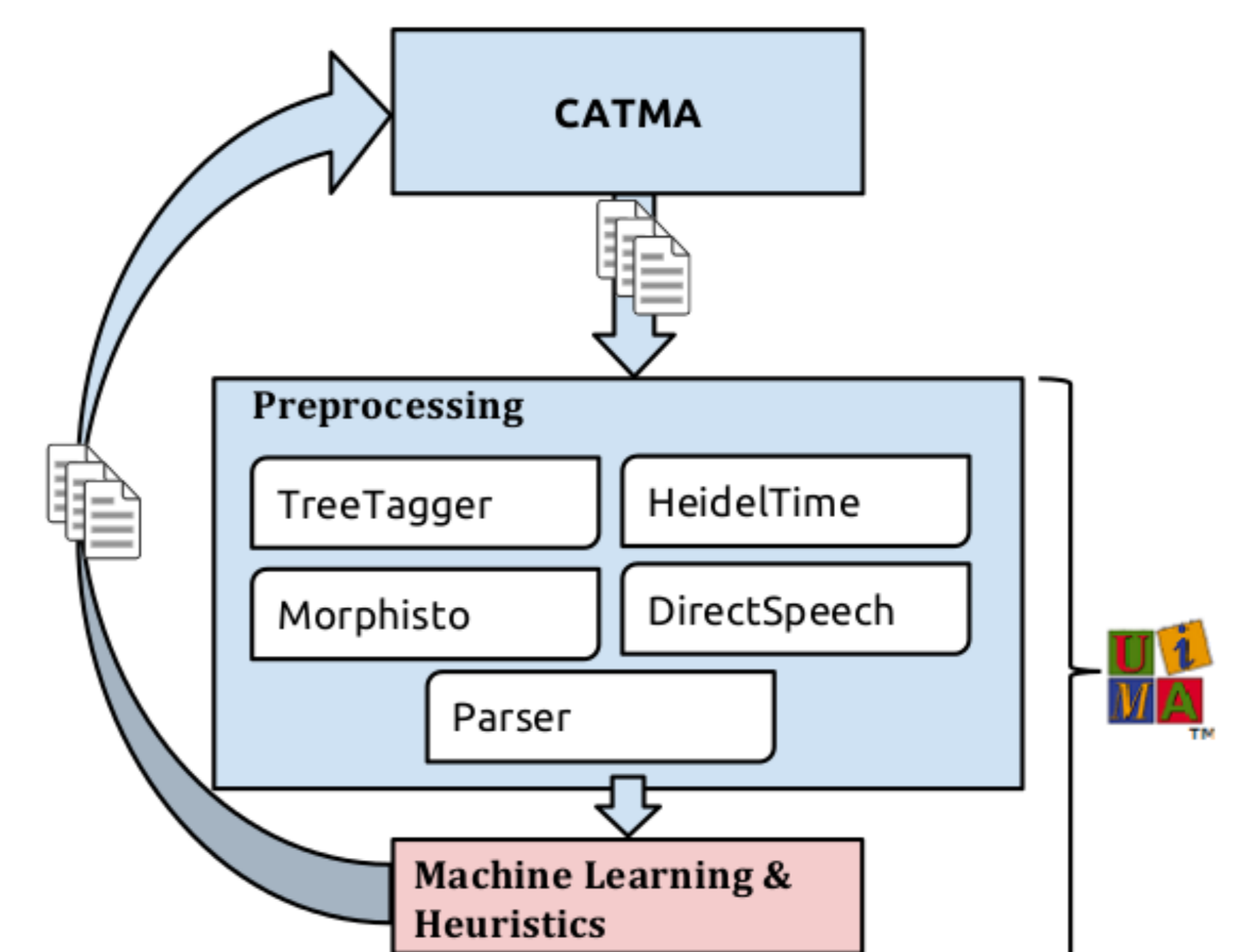
- laborious manual annotations
- automatic systems focus on English
- no existing system for German tense annotation

### Data set

- German narrative texts (20<sup>th</sup> century)
- annotations by literary scientists
- tagset: narratological aspects

**Task:** robust annotation of tenses in narrative texts

## NLP Pipeline Architecture [3]



## Component Description and Tools

### NLP components

- POS tagging: TreeTagger
- morphology: Morphisto
- time expressions: HeidelTime
- syntactic parsing: Parzu & Stanford parser

### CATMA interface

- CATMA: collaborative annotation platform
- flexible CATMA ↔ UIMA interface
- tailored to narratologists

### Machine learning interface

- feature extraction and machine learning
- interchangeable algorithms
- goal: predict annotations automatically

### Feedback loop on predicted annotations

- manual corrections
- improvement of future predictions (ML)

## Use Case: Tense Annotations

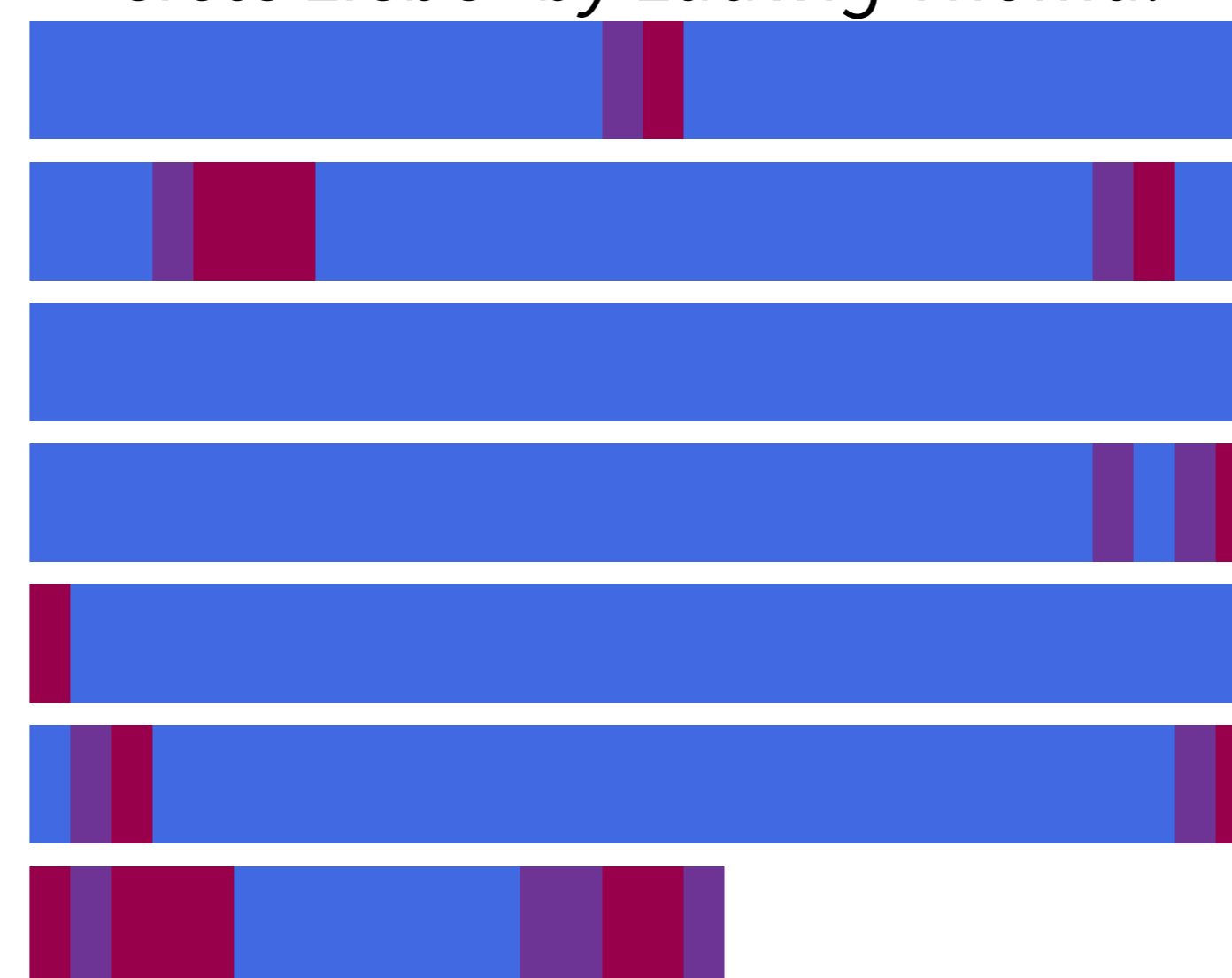
### Extracting temporal clusters

- temporal cluster: all tokens governed by the same verb
- exploitation of tense markers (e.g., auxiliaries)
- morphological features & heuristics
- heuristic for sentences with unknown tense
- evaluation: comparison to manual annotations
- high inter-annotator agreement ( $\kappa > 0.8$ )

### Ongoing work

- machine learning based system for additional annotations, e.g., narrative levels
- hybrid, self-improving system: heuristics + machine learning

Visualization of temporal clusters in "Meine erste Liebe" by Ludwig Thoma.



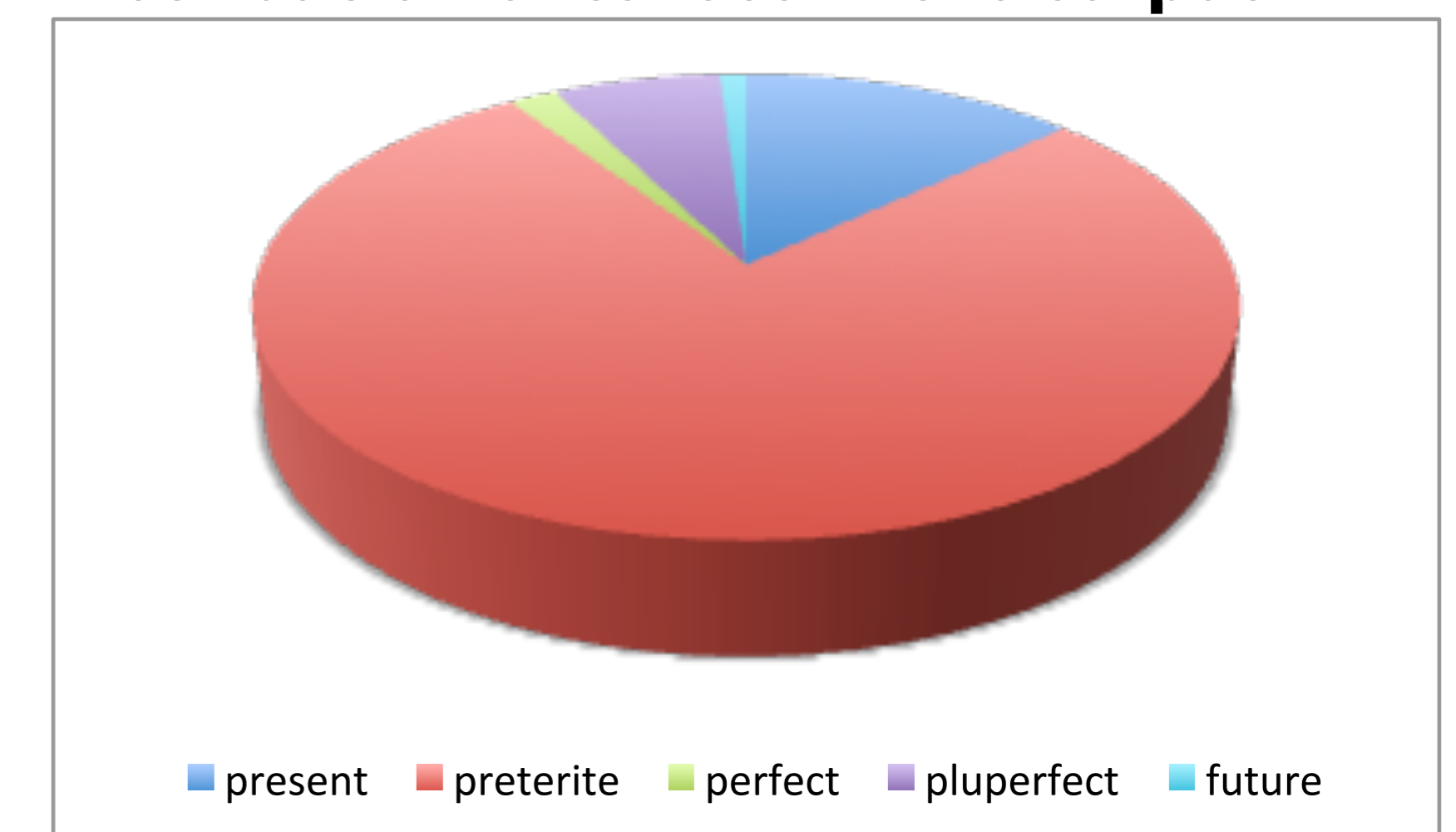
- each block: temporal cluster
- colors correspond to tenses
  - blue: preterite
  - red: future
  - purple: present
- text mostly written in preterite, interrupted by forecasts.

## Evaluation Results

tense	correctly tagged verbs
present	93.10
preterite	95.73
perfect	96.43
pluperfect	84.71
future	90.00

⇒ reliable and robust prediction of tense clusters

### Distribution of tenses in the corpus



## References

- [1] I. Mani: Computational Narratology. *The living handbook of narratology*. <http://www.lhn.uni-hamburg.de/article/computational-narratology>, 2013.
- [2] J. Strötgen and M. Gertz: **Multilingual and Cross-domain Temporal Tagging**. *Language Resources and Evaluation*, 47(2), 269–298, 2014.
- [3] T. Bögel, J. Strötgen, C. Mayer and M. Gertz: **A Flexible NLP Pipeline for Computational Narratology**. *1. Jahrestagung der Digital Humanities im deutschsprachigen Raum (DHD)*, 2014.
- [4] The heureCLÉA Project: <http://www.heureclea.de/>.

## Contact Information:

Thomas Bögel  
boegel@uni-hd.de

<http://dbs.ifi.uni-heidelberg.de/>

